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## Editorial

McDavid, Carol

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This issue features the first part of a Special Series of papers on community archaeology in Africa, edited by Peter R. Schmidt (University of Florida, USA), well-known for innovative ethnoarchaeology and archaeology for almost five decades. His current writing (including an earlier paper in this journal, which underpins his paper here) illustrates how contemporary community archaeology has its roots in a wide variety of community-engaged scholarly practices – in this case, archaeology, heritage, and indigenous knowledge studies in Africa. Here Schmidt has gathered papers from three generations of practitioners: a Reflection piece from one of African archaeology's most influential scholars (Merrick Posnansky, UCLA, USA), Schmidt's own paper, and a third paper from a group of authors (Kathryn Weedman Arthur, Yohannes Ethiopia Tocha, Matthew C. Curtis, Bizuayehu Lakew, and John W. Arthur) comprising some of Schmidt's former students, based at institutions in the USA (University of South Florida and UCLA Extension) and their Ethiopian collaborators (affiliated to CVM- Ethiopia Italian Development/Volunteering Organization, and Southern Nations, Nationality, and Peoples Region Bureau of Culture and Information). Future papers in this series will continue to span generations of innovative work from other African countries and scholars.

We are also very pleased to present an article by Oula Seitsonen of the University of Helsinki, Finland, who discusses two of the more active themes emerging in contemporary community-engaged practice – digital technologies (in this case, crowdsourcing) and conflict heritage research. Also from Finland, our Field Report is by Tuija-Liisa Soininen of the Pirkanmaa Provincial Museum in Tampere, in which she profiles the award-winning Adopt-a-Monument programme.

Finally, we welcome a book review by John McCarthy, an American historical archaeologist, who reviews a recent volume from Ywone Edwards-Ingram. For many years, Ywone Edwards-Ingram has worked (doing research and public interpretation of African American archaeology) at Colonial Williamsburg, a well-known living history museum in Williamsburg, Virginia, USA.